



The Fulcrum

Volume 30

Number 6

May 17, 1991



Athletic Director Leaves

by Eric S. Moyer

Tony Quagliata will be leaving after five years as athletic director at BCC. In that time, Tony said that he is happy that he has done things for all the sports, like new uniforms, annual athletic banquets, and a drug and alcohol program. The budget has been increased by 50 percent. Also, there has been the addition of the new scoreboard to the Baldwin Gym and the newly expanded trainer's room.

With the new increase of the budget, there is the chance to increase the head coach's salaries and now hire assistant coaches.

A new sport has been added to the sports program with the new budget, Lacrosse.

"We also are letting the community come in and use our gym. It is being used for kids indoor soccer and volleyball. We also hosted the very first Regional Cheerleading Competition in the nation. That

is the first time that a college has done that and I am pleased about that." Said Quagliata.

"What I would like to see at Broome is an Academic Athletic Advisor to help advise the students that are on a sports team. Also is a all sports booster club to support all the teams.

I would like to have scholarships for students but since we are in Region III we cannot give out any scholarships. In addition to this, I would like to see the

cheerleaders to receive a full credit for gym class like the other athletes do," continued Quagliata.

Tony's first concern is to be there for the athlete. To help him out in any way that he can, like a recommendation to get into a four year school.

"I think that the athletic program has become a long and rich and I was glad to help further it along. It is better off than it was five years ago. I would like

to thank the different offices - from Financial Aid to Maintenance offices. I hope that this program keeps strong and I would like to see that the academics comes first, the sports second."

As for the future, Tony has been talking to some people but there is nothing real definite. He would like to stay in the Athletic Director's area.

Child's Play At BCC

by Nancy Wallace

The 11th Annual Children's Fair was held in the BCC Student Center on Saturday, April 20. In sharp contrast to the rainy gloom outdoors, the Baldwin Gym was a riot of bright colors, balloons, and happily shrieking children.

There was an impressive array of Montessori-style exhibits, activities, and play materials by BCC students, local child care centers, and related organizations and services. The Touchy-Feely Maze was very popular -- kids crawling through the dark, meandering cardboard tunnel were asked to describe the items that could be felt along the inner walls (pennies, leaves, shells, marshmallows). A similar type of activity was the Feelie Bag, featured by Early Childhood students Deborah Myers and Wendy Palmer. A series of pockets containing materials of differing textures, for example, feathers, play dough and slime (yuck!), encouraged tactile exploration. The Curriculum Development class' Kiddie Grocery was

aswarm with little shoppers. Kids were marking prices, bagging their purchases and manning the checkout with coupons and play money. As 2 1/2-year-old Tierney put it, "Pretty neat!"

Another BCC exhibit, the Roadway, had America's drivers of the future gleefully crashing kiddie cars into the signs, filling station, and adult pedestrians both along and outside the designated course. The Day Nursery Association had a play dough table; the finger painting area from Mom's House also allowed for full creative expression. The Broome County Child Development Council provided an ingeniously simple activity--a large pile of colored, uncooked macaroni and toys which could be used for filling and emptying the stuff. The kids really ate this one up (the younger ones did, quite literally!) Over at the BCC Wood Shop, 11-year-old Kenny was hammering away with about eight other children. "I'm making a cross," he explained.

Okay, Ken.

The cafeteria, comparatively quiet after the din of the gymnasium, held a nutritious, if somewhat limited, buffet for the children and their families. Information and display tables from some local and national schools, organizations and businesses lined the perimeter of the room. Represented were The Susquehanna School, the Handicapped Children's Association, Planned Parenthood, Rehabilitation Services, Inc., Mom's House, Carousel Child Care Center, Cornell Cooperative Extension, and many others. While some fliers were posted around campus, the Children's Fair really deserved a better build-up among BCC students. This is particularly true considering the large and ever-growing number of older students attending, many of whom have young children. Perhaps more children will have the opportunity to enjoy this delightful event next year.



PRESIDENT QUAYLE?

by Michael McMullen

It was a close one, though Bush is still President. Due to President Bush's illness the Vice-President nearly achieved power. This would have occurred had the President been incapacitated or, by some chance, died.

Though the situation did not become a reality various BCC students did voice their opinions. They did, however, consider the hypothetical situation and shared their feelings as follows.

"It's a scary thought, I don't think Dan Quayle is qualified for the Presidency," said Theresa Lord, Liberal Arts.

"It's my sincere hope that President Bush regains his health," said Raymond Doody, Liberal Arts.

Teri Canfield, Music, told us that, "Dan

Quayle is not qualified." Ani Tchorlian, Music, said "We're all going to move to Russia."

Chuck Morrow, Computer Science, said, "He's not qualified, he doesn't have enough experience," Bridget Silvermail agreed and also added that she thought, "We are all in trouble."

But Tim Craig, Psychology, had to disagree. He said, "Give him a chance he hasn't done anything to deserve a reputation yet."

In contrast, Mike Dudinyak, also of Psychology, said, "The idea is terrible, he absolutely knows nothing about foreign policy or anything about the Government. During the Persian Gulf conflict he had nothing to do, so they sent him down to Army bases in Texas, just so he'd be visible. My vote is for the Secretary of Defense, Richard Chaney."

Dave Carroll, Paralegal, said he had his own choice for a replacement for Quayle. "I'd prefer someone else like Colin Powell because Quayle just happened to be in the right place at the right time. He doesn't seem to be a 'take charge' sort of person. He doesn't really seem to be responsible, I don't think he can handle the job."

A Search For My True Culture

by Arsenio Assin

I am a Filipino and to me it once meant "lost." There was no culture which I could claim as my own, no trait unique to me and only me. This was because, in my eyes, the Philippines was a murky "Asian" melting pot, a country with no real roots, whose history was littered with little or no resistance to outside influence. It was a nation which had accepted so many other cultures that it had forgotten its own. I, therefore, detested this diversity for I saw it as the thing which denied me a true heritage.

As a child growing up in the Philippines, I remember how my father told me of its occupation by Spain. Supposedly, it lasted for four hundred years, which explained why most of

our customs came from them. From the manner of dress to the language, to the social "do's" and "don't's," our daily lives were modeled after life at the Spanish royal court. Though this subject was often spoken with a contempt for the Spanish, I never fully understood why we never shook off their customs, once freed of their rule. I marked it up to the weakness of my people.

My mother, on the other hand, told me of my other cultural side, the one of Chinese origin. Being the hub of major trade routes in the Pacific, the Philippines took on Chinese customs through contact with their merchants and traders. Again, the native Filipinos took on their customs, as evident in

our cooking practices and diet.

What I saw, therefore, was a country influenced by different cultures throughout its existence. The people, as well as their way of life, represented an imitation of the culture of others, with nothing inherent to them, for they had cast aside their native beliefs in favor of others. This was especially evident when I came to the United States in 1973 in that nobody knew what nationality I was. I was constantly being mistaken for being either Spanish or Chinese, and even Hawaiian, but never a Filipino. This confusion of others and questioning of my true identity was ongoing throughout my early and late childhood.

My frustration came to a head in my freshman year in college where I attempted to join several cultural organizations. The first was an Asian group, but yet I felt out of place because I didn't have unique customs but instead had ones similar to that of the Spanish culture. When I joined the Latin cultural organization, the feeling of alienation again came over me because my physical features and language were similar but not quite the same. I, therefore, was the epitome of my race; a little bit of all but never entirely of one culture.

It was not until I had met others of multi-racial backgrounds that I realized that my views on diversity were wrong. I had met several young adults of black-white, American Indian-Irish, and Latin

descent. Though each one experienced hardships of one sort or another, they didn't despair at their diversity but instead looked upon it as a source of self-enrichment. Later on I realized that the diversity within myself and my native country was not a weakness but instead its strength. Though bombarded with the beliefs and customs of others, Filipinos, instead of copying to the letter, had merged aspects of the Chinese and Spanish cultures to make a culture uniquely their own. I finally saw that I come from an adaptable people, and that in itself is a trait as admirable as any other.

It was once said by Aesop that a bending reed will weather a storm better than a stout tree. I believe that this is a proper analogy for my new views. The heritage and native culture that I searched for, I now realize, does not come from the individual cultures which influence us nor from some long lost tradition. Instead it comes from the synthesis of these different kinds that is a source of our true self. I am proud to say that I am unique in my diversity.

What's Wrong With Being Different?

by Rochelle Rodrigues

Today is my birthday. I twelve years old. I put on my favorite pink dress with the big white buttons on the front, and I clean my shoes real good. My mama say I almost a woman now. She then give me ten cent to go buy an ice cream cone at Sammie's. I don't like Sammie's no more. Boys play rough there and try to make trouble. I decide to go furtha' in town, to the new place, it looks real nice. I passed by there once with my daddy, and I could see the shiny new booths through the big, clean glass winda' in front. No kids play rough there.

I take my best friend Polly with me. I known her since we two years old. We go everywhere togetha'. She knows everythin' about me.

We don't take no bus, but walk, cause mama say not to. I don't know why, but she say somethin' about the buses being desegregated only two years ago, and it not being safe yet or somethin'. Mama

always worrying about trouble. Even when I started school where the white children go, she say people aren't used to no black children mixed with whites yet, cause the schools had just become integrated after some big court decision. But I told my mama that the school was real nice and I never got in no trouble. Still, she worry too much.

It's noon time when we get in town, and things are lookin' real busy. Polly and I look in the store winda's and watch the white people shop, cause there are signs on the winda's outside the stores that say, "No Blacks" or "No Niggers Allowed." We ignore 'em and just look at all the pretty things inside. Things I can only dream of bein' able to buy. On the

sidewalk a tall suited white man mumbles somethin' to us as he passes. I don't hear what he say, and I guess Polly don't hear him neither, cause she don't say nothin' to me.

We reach the new place. Janie's Ice Cream Parlor, it's called. Polly, the first one in the door, that makes a bell ringin sound when you open it, sees two empty booths at the counter. As we sit down, I hear the

latest tune from Elvis playin' on a brand new jukebox in the corner. Then a gum chewin',

Acceptance

by Joanne C. Londa

Sidewalks are paved walkways for pedestrians at the sides of streets. Sidewalks are usually found in larger cities because they are a necessity to daily living; the sidewalk's uses range from a walkway to a play area. In smaller towns they are harder to find because they are not a necessity to daily living, and they also cause problems, from having to get out and shovel them to the fact that they distract from the landscaping.

For my family, the sidewalk was just one of many changes we faced when we moved from Queens, New York City, to Vestal, New York. There was the different style of dress, knowledge of certain activities, and the way of speech. Many of my brothers and sisters were either laughed at or ignored due to their ignorance of the Vestal way of life. One of my sisters was laughed at when she wore patched jeans, the latest style in New

York City but not in Vestal. Another sister was laughed at when she had no knowledge of how to play certain sports such as basketball or volleyball. She was used to playing box ball, roller skating, or tag, all sports that could be played on the sidewalk. We were looked at strangely when we spoke, due to our accent. Our pronunciation of words was different from the Vestal way of pronouncing words.

By the time I reached school age we had all become "Vestalized." Although we did not have the expensive clothes of other Vestal residents, we did have more acceptable clothing. Since there were no sidewalks in Vestal, we soon learned how to play the sports that Vestal considered normal. There was just one thing that only time could change, and that

The Draft:

The military draft has been suspended since 1973, but considering that the United States has invaded three different countries in the last six years, (Grenada, Panama, and Iraq) as well as bombing Libya, it is apparently necessary to be prepared for war at every moment. If politicians and generals determine the need, then the draft could be reinstated to increase the number of active-duty military personnel, using a lottery based on age and birthdate.

If the draft is reinstated, it will only conscript for the Army. Some past veterans have avoided the draft, both patriotically and unpatriotically, by joining the Navy, Coast Guard, Air Force and Marines which will continue to recruit volunteers during a draft.

The law requires all men 18 years of age or older to register with the selective service. In addition, the Solomon Amendment requires students to register for the draft to receive financial aid. Thus, many millions of college students are registered for the draft. Unlike the Vietnam era, when some rich kids dodged the draft with deferments by staying in college to earn degrees all the way up to the doctoral level, the new draft system will only offer postponements to finish up a current semester. If a student is in the last year of a degree program or of high school, a postponement can be made available for one year. Regional draft boards will review deferments at regular intervals.

Hardship deferments will be available for those who prove that a dependent relies upon them and them only and that Army pay would be insufficient for their needs. Deferments will be possible for those studying for the ministry. Ministers of religion may request exemp-

tions. Deferments however have a nasty way of extending draft obligation age-eligibility requirements to the age of 34. If a deferment expires or circumstances change, the former holder will be eligible in all lotteries until he is beyond 34 years of age.

The only other change since the Solomon Amendment has been the 1990 upgrading of the civil penalty for failing to update the Selective Service Change of Information Form from \$10,000 and/or five years in prison to \$250,000 and/or five years in prison. Updating the Selective Service Change of Information Form is to one's advantage since a draftee must respond to the selective service invitation within ten days of its issue. Mailgrams will be sent to those people with chosen lottery numbers, requiring them to report for a physical examination and induction ceremony starting 13 days after the lottery. If out-of-date information is used by the selective service, it could take these ten days for the mailman to find the draftee, after which the police might also want to find him for draft evasion. The Selective Service Change of Information Form requires no postage and is available at local post or selective service offices or at any US embassy or consular office.

The selective service no longer uses the infamous draft card. Also, the draft is no longer officially claimed to be a weapon of war. So those with religious or moral convictions against war still have to register for the draft. Conscientious objectors can counter the draft by proving consistency between their beliefs and their activities. CO status is divided into three groups. The first, classified as 1-O, is for those who cannot serve in the military in any way. For

those objectors, all military jobs support war. They usually end up with an alternative service assignment such as working in a hospital. The second category, classified as 1-A-O, is for those who find that they can be part of the military as long as they're not required to kill. CO's in this class may serve as medics, paramedics, and in other risky jobs. The third group claims conscientious objection after already having joined the service. The Army admits that it is possible for conscientious objection to crystallize within a military mind, and so it has given honorable discharges to those who have proven their conscientious objection.

Conscientious objector status is more readily recognized by the draft boards if, prior to being drafted, if the draftee has deposited an essay with a recognized religious or pacifist organization describing his reasons for conscientious objection and the influence by which such beliefs were reached. It also helps to write to the Central Committee for Conscientious Objectors at CCCO, 2208 South Street, Philadelphia, Pa 19146.

The reasons can be personal, yet must be based on religious training or deeply held beliefs. If one desires to claim CO status after receiving a draft notice, then he should avoid the induction center for fear of immediately becoming government property and go straight to the local office of the selective service and file an "SSS 22," an application for CO status. This is also where he would make any and all claims for deferments, postponements, and exemptions.

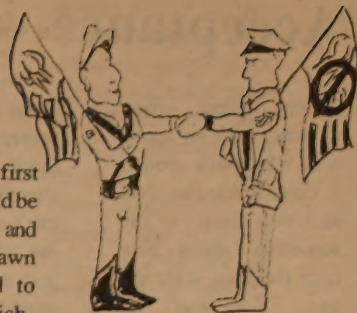
Draftees would be able to see the draft lottery on TV. The lottery would randomly assign numbers ranging from 1 to 365 to the dates from January 1 to De-

cember 31. The first number drawn would be assigned to January 1 and the last number drawn would be assigned to December 31. Which-ever date was assigned the number 1 would be the first birthdate drafted, while the date assigned the number 365 would be the last birthdate to be drafted for that year.

The first age group drafted would consist of men who have their 20th birthday in the current calendar year, with each person's lottery number being for the day of his birth. The second age group would be those with their 21st birthday that calendar year; then the 22nd, 23rd, 24th, 25th, 26th and finally, the 19th and the 18th.

Ralph McGrew, a professor of physics at BCC, is a trained draft counselor. He told *The Fulcrum* that there are things young men should think about now, BEFORE the draft is implemented. Whether or not one cares about wars and the countries involved, everyone should think about what he would do if he (or possibly she, for non-combat service) were sent a draft notice in the mail. He should not wait until that day to panic, but prepare now by accepting it mentally or preparing CO documentation. Draft counseling is available at CCCO, or locally on campus with Mr. McGrew at AT-113.

For as long as war has been possible, every country has taken protective measures to safeguard its borders. Any reinstated draft could be used for attack on friend or foe, or for defense of land or human rights. Only the government, which is of the people, by the people, for the people, can decide to go to war, but the people put the draft into the constitution to protect the people.



Convocation Day

By Jim Holbrook

On April 23rd, BCC sponsored its Spring Picnic on a day dedicated to the theme of cultural diversity. Food and class mugs were given to the myriads of people. Overall, around 1,500 people took advantage of the Convocation Day activities. Activities included poetry in the morning, lectures in the day, lunch in the afternoon and a concert in the evening.

Hundreds showed up to attend various lectures by faculty members early in the morning. Approximately 1,200 faculty, students and their families enjoyed spiedies, hot dogs, salads and sodas during the picnic that took place on the quad. The "Trinidad Tripoli Steel Band" entertained the picnic patrons during the mid-day festivities.

The speech on civil rights by Washington Post journalist, Juan Williams, inspired 750 students and faculty. An Equality speech by Charles Vert Willie of Harvard University attracted 550 students.

Convocation Day completed itself dramatically as almost 400 enjoyed the musical talents of activist Richie Havens as he performed after 8 PM in the Baldwin Gym.

The crowds exhibited no problems for any of the staff or security, thereby proving how a celebration promoting cultural diversity upon an integrated campus can practice what it preaches. Perhaps SUNY Binghamton could learn a little bit from their little brother, BCC.

Acceptance--- (cont)

plump lookin' white woman, with an apron with white lace around it, come toward us. Just as I was about to say somethin' about how nice the lace was, she say, "You can't sit here."

"How come?" Polly asks real soft, like she don't want anyone to hear or somethin'.

"Cause we don't serve negroes," she say.

Now the place, even the lace on the lady's apron don't look so nice no more. I finally notice all the people in the parlor starin' at us all evil and mean, like we done somethin' bad. I don't know why they don't want us here. I then

could no longer see the waitress' face cause my eyes fill up with shameful tears, that I can't explain. We walk out, and I turn to Polly and asks her why they wouldn't serve us.

"Cause we different," she say, with her head down real low, like she lookin' for a tiny piece of lint on her shirt or somethin'.

"Yes, a lot has changed, hasn't it?" I ask, as I glance around me and hear M. C. Hammer playing in the background.

"Some things have, and some things haven't," Polly says.

"But there's nothing wrong with

being different, is there?" I ask.

"No, there certainly is not," Polly says, with her head up real high and proud.

Then at that moment I a couple, a white woman and a black man, walking by. As I glance towards the waitress, I notice how oddly she looks at them. Then I think to myself that perhaps there are people who still believe being different is wrong.

"What's wrong with being different?" I ask, but she don't answer me, so we walk home in silence.

"More coffee, ma'am?...Ma'am?"

"Brenda, are you all right? You must've been

daydreaming or something?" Polly asks.

That's when I notice a young woman standing next to me, carrying a coffee pot in one hand, and a polite smile on her face.

"Yes, thank you," I say, as the waitress fills my coffee mug.

"I was remembering when we were

twelve years old, and we came here and sat right there." I point to two seats now occupied by two teenage boys, one with an earring in his nose.

"Only it was an ice-cream parlor and--"

"And we were asked to leave. My, that was over thirty years ago," Polly says.

SUMMER OPENINGS

Local branch of local firm has immediate openings.

- * No experience required
- * Excellent training provided
- * \$7.35 starting rate
- * Full/part time
- * Flexible schedule
- * Internship available

Interview now, work begins after finals.
Call for an appointment 748-8961.

What's Wrong---

(cont)

was our accent. For my brothers and sisters, it took them a long time for their accent to change, and even after seventeen years, my mother still has a slight New York City accent. For me, Vestal could not accept me unless I spoke without the accent. I was sent to speech classes where I was repetitively forced to pronounce certain words correctly.

The sessions took place during school

which forced me into being singled out of the class. There were two other students at various ages who had speech impediments who also had to attend

the class. The instructor would sit us around a table and ask us to pronounce certain words. If we pronounced them correctly we were given

a bean as a form of a token. The reward for having the most beans was a gold star on a bulletin board.

A typical session would begin with the instructor asking us to pronounce a certain word. For me, one example would be "pillow." With my New York City accent, I would say, "pilla." She would again ask me to repronounce the word. Concentrating deeply, I would slowly pronounce the word correctly, "pil-

low." That was one more bean for me, but there were still many words to come: rabbit, orange, quarter.

Some sessions I would win the gold stars, some I wouldn't; but after a year's worth of sessions, I was able to pronounce all the words correctly. I had become a true Vestalite. I not only had the right clothes but I also knew how to play the right sports and talk correctly.

Our culture was forced into submission

in order for us to be accepted into a small town's society. The differences in our society were not life-threatening. If we had been accepted as we were, both Vestal and ourselves would have been more enlightened. We could have shown them some of our cultural characteristics, and they could have shown us theirs.

Cultural diversity in cities and towns is a lot like sidewalks. In larger cities cultural diversity is a way of life and easily accepted. Many different cultures interact in a small area of space. Different cultures have to become friends and learn about the other cultures that surround their community. In cities

the sidewalks have become the meeting point of different cultures. In smaller towns cultural diversity is looked down upon; it is seen as a bad thing that could hurt the town's image. Often the towns are spread out, and people try to remain in their tightly knit

groups. Without having sidewalks, people have nowhere to meet and accept others into their groups.

From the Mind of a Strange Lunatic

National Crisis Looms

Twinkie Shortage Imminent - Dan Quayle in Severe Shock!

by John Presland

The Vice-President is said to be in severe shock today after the TFG(Twinkie Famers Guild) announced that bad weather has destroyed 45% of this year's crop. Twinkies, a major food source for such people as Mr. Quayle, are one of the most delicate of crops, being susceptible to even the tone of voice spoken in.

The Vice-President is said to be recovering nicely in Madame Debbie's

Hospital for Twinkie Addicts. In the meantime a temporary substitute has been appointed to cover his functions, Mr. Geraldo Rivera. Mr. Rivera is said to be covering easily as he is a reasonable golf player and can do nothing for long periods of time.

When we asked Madame Debbie as to the seriousness of this disaster she said, "What disaster, this is a Godsend for me as thousands will be queueing up to get in

here. I can charge thousands."

Reactions differed in other parts of the country with Twinkie Eaters Anonymous releasing the following press statement, "The TEA organization wants to state that withdrawal from Twinkies is a difficult process and should not be done in a private hospital, but instead with other patients all trying to recover from the abuse of this substance. Moreover we charge less than

Madame Debbie, so come to us for meetings. Ask for information by sending \$100 to this address:-

Mr John Smith,
213 Front Street,
Berkley,
CA 48415

For additional advice call this emergency number - 1-800-TWINKIE"

My Thanks to the Staff

by William A. Frobe, Editor

I wish to take this final opportunity to recognize the outstanding job the *Fulcrum* staff did this semester.

The staff started out with very few members and very little experience (a semester at most). The staff quickly grew to ten or more members at anyone one time, although only one or two people were in the office most of the time.

With the capable help of Pamela Mackey we started producing the paper. The first paper was a flop because I had no stories, no experience with layout design, and very little help.

Roberta Williams, from the Writing Assistance Center, became our unofficial co-advisor, and set up time to help us with the layout of the paper.

Micheal McMullen gave me the first advertisements for the first paper (too bad I screwed them up).

Mark Lennihan, last semester's advisor, gave me the lesson on the computer so I knew, basically, what I was doing. He also encouraged me along the way.

Connie and Marianna, Dave Masler's secretaries, were very helpful and always there for us throughout this semester. (Connie was voted the *Fulcrum*'s favorite person of the semester.

Merle Sanderson and Clint Jahn were the Feature's editors. They did the layout of their section of the paper.

Jay Elbrecht was the photography editor this semester. She took some pictures, developed pictures, and ad-

vised me on which pictures to use.

Mike Czebiniaak turned out to be the Activities editor. He pushed me into having a picture contest, which in hindsight I see that we should have had more advertisements in order to cover the cost of this contest. He plans to do it again next semester.

Nancy Wallace was a very good story writer. Almost everything she wrote (if not everything) was a front page story.

Joe Santagelo was the Opinions editor. He didn't go out and interview the campus-at-large, but he did a good job.

Eric Moyer started as the developer and ended up as the sports editor. He came up with the front page story in this issue.

Jim Holbrook did

a lot of work for the paper this semester. He covered issues from the draft to the Convocation Day.

Steve Demoree was the cartoon editor. He regularly had at least one cartoon in every issue since he joined us. He designed the official *Fulcrum* T-shirt. He designed the comics page in the paper. He did a wonderful job for our paper.

The computer center had to put up with us calling every other week complaining that our computer broke. They handled our complaint within the next day. So I thank them for keeping us going.

As for myself, I lived in the office between 9AM and 2PM, typing, answering the phone, reading the mail, deciding what stories to put in which issue, requesting supplies from Connie, telling people where the Student Affairs office is, taking

money for photo contest entries, selling T-shirts, sitting at the *Fulcrum* booth at the spring picnic and again at Open House, checking grammar and spelling and punctuation in the articles, and trying to teaching everyone on staff how to use the computer.

The entire staff of Spring 1991 deserves to be recognized for all of their time and effort they willingly put into this paper.

There is an interest out there, as far away as SUNY-Binghamton, where one of our photographers, Helen Insinger, works. There will be many openings on staff next semester, so think carefully about whether or not you wish to join the *Fulcrum* to try and make it as prestigious as it used to be. Also think how well it would fit on your resume.

Richie Havens At BCC

by Aaron Martin

Richie Havens, notable for his unique musicianship and the founding of the Natural Guard, gave an outstanding performance at the Baldwin Gym on April 23. He played songs like "Blood on the Wire," "Here Comes the Sun" and his most reknown, "Freedom," which charged the clapping audience while Havens shucked vigorously on his guitar. His words were as fascinating as his music, covering many topics of personal and public interest.

Havens is somewhat of a virtuoso in meshing characteristics of folk and soul, creating a style both suave and texturous. His voice compliments his style in the same way, rough and smooth simultaneously. Most are familiar with his appearance at Woodstock as seen in the movie of the same name.

Between songs, Havens told a few stories about growing up and how he was effected by the ever-changing

American way and subliminal seduction. He insinuitively made connections between us and them in his cheerful, yet college-minded, mini-lectures.

They could possibly be our government, pressing ideas into our heads using T.V. and media. He illustrated his hypothesis with a little story about Superman, his boyhood hero, and how spooky it is that any T.V. Superman fan can precisely recall the opening theme of the old show, "...With truth, justice and the American way." "Wait a minute," Havens said. "Truth, justice AND the American way?" I thought truth and justice WERE the American way!" Following the laughter from that remark, he implied a warning not to lose our individuality or ideals through mass media's manipulation on how one should judge.

I learned from Havens that the Pledge of Allegence was originally an advertisement. He

said that some flag producer wrote it to sell his flags in a magazine!

After the show, I approached Havens and his back-up guitar player Bill Perry. I learned about Havens' organization, The Natural Guard. "It's a program to help inform children about their existing, living environment without being educationally repressive," Havens said. The program encourages children of the next generation to activate their beliefs into society, doing all they can for it.

"One of the kids came out one day and complained about all of the plastic and foam in his Happy meal at McDonalds," Havens said, "This kid got a whole group together in his neighborhood to back him in picketing outside McDonalds. They got the restaurant to use all paper packaging and even dishes!" He helps the children believe and understand what they want to do instead of making demands on

them like "you MUST save the environment!"

Interestingly, Perry plays in his own blues band in New York and met Havens in the midst of a movie project ten years ago on Jimi Hendrix, learning that Havens was good friends with the guitar composing icon of the sixties. Perry is on tour with Havens providing a mellow electric backdrop for Havens's acoustic. "What were the names of the songs that weren't immediately recognizable by the chorus?" I asked Perry. "Man, I have no idea," he said, "Some of those

songs I've never even heard before; I just improvised."

Perry told me they don't rehearse. I guess they don't have to if they sound so good, with such energy and beauty giving a unique substance to the unrehearsed set with only two instruments.

Athletic

Banquet

Announced

Broome Community College's Athletic Department will hold its 5th Annual Sports Recognition Dinner on Friday, May 17th at 6pm in the Student Center-West Gym. The featured speaker will be Pete Carril, Basketball Coach at Princeton University.

The dinner will honor the approximately 200 student athletes on our Intercollegiate teams. Also, NJCAA Regional and National award winners will be recognized.

Tickets for this event are priced at \$12.00 per person and may be purchased at the Athletic Department in the Student Center (West Entrance). The office is open Monday - Friday from 9:00am - 5:00pm. Deadline for ticket purchases is Friday, May 17 at 1 pm. There will be no tickets sold at the door.

THE CLUELESS MALE'S GUIDE TO INTERPRETING REJECTION LINES!

PHRASE:	INTERPRETATION:
"WHEN HELL FREEZES OVER!"	"THAT" DEPENDS!"
"I'M GETTING A POLICEMAN!"	"I GO FOR A MAN IN UNIFORM!"
"I'M NOT THAT DRUNK!"	"BUY ME A DRINK!"
"WHAT'S THAT AWFUL SMELL?"	"I REALLY NOTICE YOUR AFTERSHAVE!"
"I HATE ALL MEN!"	"TEACH ME LOVE!"
"GO, OR I'LL UNLEASH MY PITBULL!"	"I LIKE PETS!"
"YOU LOOK LIKE YODA!"	"AREN'T YOU A MOVIE STAR?"
"I KNOW KARATE!"	"I'M INTO DOMINATION!"
"DIE! DIE! DIE! DIE! DIE! DIE!"	"I'M GETTING EXCITED!"
"I'M LEAVING BEFORE I THROW UP!"	"COME ON- LET'S GO TO MY PLACE!"

DAN QUAYLE IS SO SMARTER THAN A CHICKEN!

CHICKEN:	QUAYLE:
-HAS BRAIN THE SIZE OF SMALL WALNUT.	-HAS BRAIN SIZE OF LARGE WALNUT.
-CACKLES LOUDLY.	-CACKLES SOFTLY
-CAN BE HYPNOTIZED WITH ONE FINGER.	-HYPNOSIS REQUIRES TWO FINGERS.
-CROWS AT DAWN.	-SLEEPS 'TIL NOON.
-CAN DROWN IN RAINSTORM.	-RARELY DROWNS IN RAINSTORM.
-EATS CHICKEN FEED.	-EATS CHICKENS.
-CROSSES ROAD TO GET TO OTHER SIDE.	-HAS NO IDEA WHY HE CROSSES ROAD.
-COSTS 79¢/LB.	-COSTS \$200,000/YEAR.
-LAYS EGGS FOR A LIVING.	-DOES NOTHING FOR A LIVING.



PUZZLE SOLUTION

1	2	3	4	5	6	7	8	9	10	11	12	13
14	15	16	17	18	19	20	21	22	23	24	25	26
27	28	29	30	31	32	33	34	35	36	37	38	39
40	41	42	43	44	45	46	47	48	49	50	51	52
53	54	55	56	57	58	59	60	61	62	63	64	65
66	67	68	69	70	71	72	73	74	75	76	77	78
79	80	81	82	83	84	85	86	87	88	89	90	91
92	93	94	95	96	97	98	99	100	101	102	103	104
105	106	107	108	109	110	111	112	113	114	115	116	117
118	119	120	121	122	123	124	125	126	127	128	129	130
131	132	133	134	135	136	137	138	139	140	141	142	143
144	145	146	147	148	149	150	151	152	153	154	155	156
157	158	159	160	161	162	163	164	165	166	167	168	169
170	171	172	173	174	175	176	177	178	179	180	181	182
183	184	185	186	187	188	189	190	191	192	193	194	195
196	197	198	199	200	201	202	203	204	205	206	207	208
209	210	211	212	213	214	215	216	217	218	219	220	221
222	223	224	225	226	227	228	229	230	231	232	233	234
235	236	237	238	239	240	241	242	243	244	245	246	247
248	249	250	251	252	253	254	255	256	257	258	259	260
261	262	263	264	265	266	267	268	269	270	271	272	273
274	275	276	277	278	279	280	281	282	283	284	285	286
287	288	289	290	291	292	293	294	295	296	297	298	299
300	301	302	303	304	305	306	307	308	309	310	311	312
313	314	315	316	317	318	319	320	321	322	323	324	325
326	327	328	329	330	331	332	333	334	335	336	337	338
339	340	341	342	343	344	345	346	347	348	349	350	351
352	353	354	355	356	357	358	359	360	361	362	363	364
365	366	367	368	369	370	371	372	373	374	375	376	377
378	379	380	381	382	383	384	385	386	387	388	389	390
391	392	393	394	395	396	397	398	399	400	401	402	403
404	405	406	407	408	409	410	411	412	413	414	415	416
417	418	419	420	421	422	423	424	425	426	427	428	429
430	431	432	433	434	435	436	437	438	439	440	441	442
443	444	445	446	447	448	449	450	451	452	453	454	455
456	457	458	459	460	461	462	463	464	465	466	467	468
469	470	471	472	473	474	475	476	477	478	479	480	481
482	483	484	485	486	487	488	489	490	491	492	493	494
495	496	497	498	499	500	501	502	503	504	505	506	507
508	509	510	511	512	513	514	515	516	517	518	519	520
521	522	523	524	525	526	527	528	529	530	531	532	533
534	535	536	537	538	539	540	541	542	543	544	545	546
547	548	549	550	551	552	553	554	555	556	557	558	559
560	561	562	563	564	565	566	567	568	569	570	571	572
573	574	575	576	577	578	579	580	581	582	583	584	585
586	587	588	589	590	591	592	593	594	595	596	597	598
599	600	601	602	603	604	605	606	607	608	609	610	611
612	613	614	615	616	617	618	619	620	621	622	623	624
625	626	627	628	629	630	631	632	633	634	635	636	637
638	639	640	641	642	643	644	645	646	647	648	649	650
651	652	653	654	655	656	657	658	659	660	661	662	663
664	665	666	667	668	669	670	671	672	673	674	675	676
677	678	679	680	681	682	683	684	685	686	687	688	689
690	691	692	693	694	695	696	697	698	699	700	701	702
703	704	705	706	707	708	709	710	711	712	713	714	715
716	717	718	719	720	721	722	723	724	725	726	727	728
729	730	731	732	733	734	735	736	737	738	739	740	741
742	743	744	745	746	747	748	749	750	751	752	753	754
755	756	757	758	759	760	761	762	763	764	765	766	767
768	769	770	771	772	773	774	775	776	777	778	779	780
781	782	783	784	785	786	787	788	789	790	791	792	793
794	795	796	797	798	799	800	801	802	803	804	805	806
807	808	809	810	811	812	813	814	815	816	817	818	819
820	821	822	823	824	825	826	827	828	829	830	831	832
833	834	835	836	837	838	839	840	841	842	843	844	845
846	847	848	849	850	851	852	853	854	855	856	857	858
859	860	861	862	863	864	865	866	867	868	869	870	871
872	873	874	875	876	877	878	879	880	881	882	883	884
885	886	887	888	889	890	891	892	893	894	895	896	897
898	899	900	901	902	903	904	905	906	907	908	909	910
911	912	913	914	915	916	917	918	919	920	921	922	923
924	925	926	927	928	929	930	931	932	933	934	935	936
937	938	939	940	941	942	943	944	945	946	947	948	949
950	951	952	953	954	955	956	957	958	959	960	961	962
963	964	965	966	967	968	969	970	971	972	973	974	975
976	977	978	979	980	981	982	983	984	985	986	987	988
989	990	991	992	993	994	995	996	997	998	999	1000	1001
1002	1003	1004	1005	1006	1007	1008	1009	1010	1011	1012	1013	1014
1015	1016	1017	1018	1019	1020	1021	1022	1023	1024	1025	1026	1027
1028	1029	1030	1031	1032	1033	1034	1035	1036	1037	1038	1039	1040
1041	1042	1043	1044	1045	1046	1047	1048	1049	1050	1051	1052	1053
1054	1055	1056	1057	1058	1059	1060	1061	1062	1063	1064	1065	1066
1067	1068	1069	1070	1071	1072	1073	1074	1075	1076	1077	1078	1079
1080	1081	1082	1083	1084	1085	1086	1087	1088	1089	1090	1091	1092
1093	1094	1095	1096	1097	1098	1099	1100	1101	1102	1103	1104	1105
1106	1107	1108	1109	1110	1111	1112	1113	1114	1115	1116	1117	1118
1119	1120	1121	1122	1123	1124	1125	1126	1127	1128	1129	1130	1131
1132	1133	1134	1135	1136	1137	1138	1139	1140	1141	1142	1143	1144
1145	1146	1147	1148	1149	1150	1151	1152	1153	1154	1155	1156	1157
1158	1159	1160	1161	1162	1163	1164	1165	1166	1167	1168	1169	1170
1171	1172	1173	1174	1175	1176	1177	1178	1179	1180	1181	1182	1183
1184	1185	1186	1187	1188	1189	1190	1191	1192	1193	1194	1195	1196
1197	1198	1199	1200	1201	1202	1203	1204	1205	1206	1207	1208	1209
1210	1211	1212	1213	1214	1215	1216	1217	1218	1219	1220	1221	1222
1223	1224	1225	1226	1227	1228	1229	1230	1231	1232	1233	1234	1235
1236	1237	1238	1239	1240	1241	1242	1243	1244	1245	1246	1247	1248
1249	1250	1251	1252	1253	1254	1255	1256	1257	1258	1259	1260	1261
1262	1263	1264	1265	1266	1267	1268	1269	1270	1271	1272	1273	1274
1275	1276	1277	1278	1279	1280	1281	1282	1283	1284	1285	1286	1287
1288	1289	1290	1291	1292	1293	1294	1295	1296	1297	1298	1299	1300
1301	1302	1303	1304	1305	1306	1307	1308	1309	1310	1311	1312	1313
1314	1315	1316	1317	1318	1319	1320	1321	1322	1323	1324		



TECH TALK



Vol. 1 No. 1

New York State Institute of Applied Arts & Sciences
Binghamton, New York

February 11, 1948

"TECH TALK" MAKES DEBUT AS STUDENT PUBLICATION

POLIO DOUBLE HEADER TO BE PLAYED ON TECH COURT

Through the graciousness of Mr. Tyrrell, our Director, the State Tech basketball court is to be the scene of the first annual Polio Benefit Championship.

This Polio Championship is to be held Feb. 8 and will consist of two games. The first game will be a team comprised of the referees of the Southern Tier Conference vs. the coaches of the Triple Cities high schools. The officials of this game will be the captains of the Triple Cities high school basketball teams.

The second game will be an All-Star College Team vs. an All-Star team chosen from the independent teams of the Triple Cities. The All-Star College team will be made up of players from the Triple Cities College team. Both teams in the second game will be chosen by the sports writers and sportscasters of the Triple Cities. These men are: Nash-Bing, Sun, Peet-Bing, Press, Kuhl-End, Bulletin, Lamb-Broome, Bowler, Pryor-WNBF, Cullings-WINR, Thompson-WKOP, McKechnie-WENE.

The same men will also be the officials of the second game.

Mike Lynch, who has charge of the Polio Championship, said that each member of the winning team will receive a token award, but as yet no trophy has been donated for the winning team.

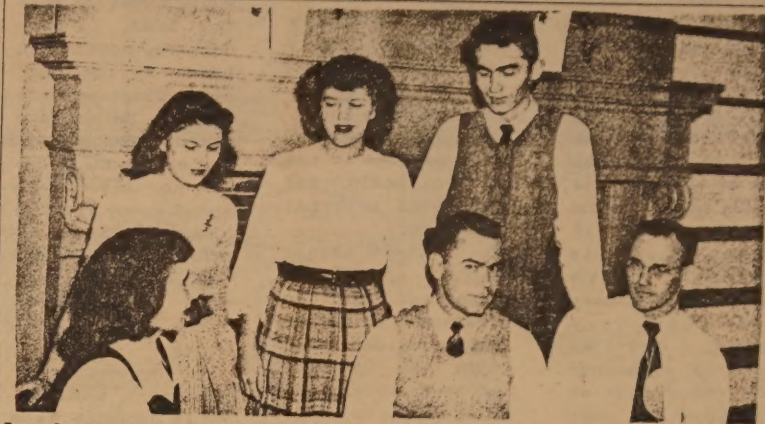
Let's all back this 1st annual Polio Benefit Championship. You can enjoy an evening of great entertainment and at the same time fight the worst crippling American children have ever known—Polio.

Dance Planned By Student Council

At a meeting of the Student Council, January 12, initial plans were drawn up for a semi-formal dance to be held in February.

A tentative decision was reached to stage a Valentine dance with all the trimmings, including a King and Queen of Hearts to be selected by the student body.

Also under consideration was the problem of music. The opinion was expressed that a name band would do much to make the affair the gala one it is hoped to be. The Social Committee is working on arrangements and according to Chairman John McAuliff, will welcome suggestions from the student body.



Your Student Council Officers: Seated—Audrey Bellinger, Tom Cooper, Walt Shupa. Standing—Bette Whittemore, Doris Hoag, Nick Korba.

MECH STUDENTS TO MAKE INSPECTION TRIP

One of the bright spots on the schedule of Mechanical Technology students will be the inspection trips of manufacturing plants planned for the sixth term. The plants will be in easy traveling distance and the trips will be supervised by instructors in the Mechanical Department.

Mr. Sanders, head of the department, also revealed that in the coming terms, the indispensable textbooks and blackboards will be supplemented by other teaching aids, such as the use of slide, movie and opaque projectors. In order to familiarize students with machine processes and operations, they will be given the opportunity of seeing a certain operation done and then doing the same operation.

Mr. Sanders stated that at the present time the equipment in the machine shop and mechanical laboratory is valued at close to a quarter of a million dollars.

Let's Sing!

Whether it be an alma mater or a victory song, State Tech definitely needs a musical trademark of some sort. A school song is one of the first and most important traditions to be started. Therefore, it must be written and chosen with care.

Already Bette Finch, Medical Office Assistant, has submitted a manuscript. We need a number of possibilities to choose from. Let's have more suggestions from you musically-minded students and you who have no musical talent can help too, if you can write some lyrics. Hand in your masterpieces to Tom Cooper or Mr. Chauncey.

Local Boy Makes Good

From Olean comes word that Coach Baldwin recently won a game for an Olean independent team by swishing through the winning basket in the last few seconds of play.

It seems that the Coach was visiting his home town and was asked to play with a team that was to take on a bitter rival from a neighboring town. It was a ding-dong battle throughout with Dick's team behind 16 points at the half, and the lead changing 11 times in the final quarter. Then our hero let go a mighty heave that dropped through the hoop for the winning tally. Dick swears it was the longest shot he ever attempted but wouldn't confirm or deny the story that he was carried off the court on the shoulders of frenzied fans.

Congratulations, Coach!

CO-OP WORK PROGRAM ANNOUNCED

To further help us become adjusted to our job, and to our community, a part of the Institute program has been planned as a cooperative work activity. Our course is a two-year terminal program consisting of eight three-month terms. Six of these terms we spend at the Institute; two are to be spent in cooperative work. We entered the Institute October first and will complete the first two terms of our course before being placed in industry. Thus the staff is given a chance to eliminate those of us who are not qualified and to become acquainted with the abilities of the individuals.

On or about April first, (July first for the Office Assistants) one half of the

Reporter Reviews Register's Rolls

One fine day this nosy newshound got real nosy 'n decided to find out about the people who go to State Tech. So he ambled down to the office, and with some help dug down into some interesting vital statistics.

This term there are one hundred ninety-six students registered, nineteen less than last term. Of these, forty-one are female and one hundred fifty-five are male. There are thirteen married male students, five of whom have children. The armed forces are well represented with one hundred five veterans attending school under the G.I. Bill of Rights. Students hailing from outside the Triple Cities total fifty-eight. The Mechanical group is the largest with sixty-seven members. Next comes the Electrical group with fifty-three, the Chemical with twenty-eight, the Medical Office Assistants with twenty-eight, and the Technical Office Assistants with twenty.

group enters employment and the other half remains in school to complete the third term's work. At the end of the three-month period the sections are exchanged. This alternation continues until each half has been in industry for two terms and takes a total on one year.

In order that the cooperative work program will be of maximum effectiveness, the job in which we are placed should have the following characteristics:

1. A job where there is a variety of experience.
2. If the student is to be placed in the same company for both cooperative periods, the second job should be in a different department and on a higher

Continued on Pg. 2

Staff For Second Term Is Announced

With this issue, State Tech inaugurates the monthly publication of a student newspaper. Tech Talk is the result of student demand and has the approval of the Student Council.

The aim of the paper is to foster school spirit, to provide a medium for the expression of student opinion, and to initiate and support worthwhile school projects.

By sending Tech Talk to high schools of the area, the staff hopes to interest worthy prospective students in the Institute program. Furthermore, the exchange of student publications will make it possible for each State Institute to keep informed of the activities of the other Institutes.

The first staff of Tech Talk is as follows: Editor—Bette Whittemore, Business Manager—Charles Award, News—Joe Gierlach, John McAuliff, John Merges, Features—Emma Carrere, Phyllis Nichols, Albert Tuila, Sports—Jack Lloyd, Photography—Ralph Tyler, Art—John Romanelli, Joe Struck, Circulation—Jack Eisenhuth, Walter Herzog, Advertising—Ann Bucher, Advertisers—Houghtaling, Carol Nichols, Typists—Maryanne Dwyer, Albert Rayner, Prudence Ryan, William Chamberlin, Faculty Adviser—Lloyd Hartman.

NIGHT COURSES BEING OFFERED

Part-time extension courses for adults will be conducted nights starting February 2. Classes will be held two nights weekly for three years. Each year's work will consist of two 12 week terms.

Courses will be given in electrical technology, chemical technology, mechanical technology, technical and medical office work, and industrial management. There must be a minimum of 25 students enrolled in each course before a class will be organized. Instructors will be from the Institute staff and from "qualified men in industry." A moderate tuition fee will be charged.

Although there are no educational requirements for admission, a background in high school mathematics and science is almost a necessity.

The courses are expected to attract industrial workers who want training to help them advance in their jobs. Also interested would be those who have hobbies requiring technical knowledge. This would enable them to enter a technical field on a professional basis.

Twisted Visions

by Clint Jahn

PRISON REFORM

Why is it that the most free country on Earth has almost one million of its citizens imprisoned in state and federal correctional institutions? We have a larger percentage of our population incarcerated than does the Soviet Union, or any other country for that matter. The states of New York and Arizona each have a prison population exceeding the population of some countries. Let's take a closer look at this situation.

If an individual commits a felony, or if he is a repetative misdemeanor offender, then he can be shipped to one of these correctional institutions. Sure, felonies include such serious crimes as rape, robbery and murder, but the majority of prisoners are not there for these crimes. Most prisoners have been charged and found guilty of fraud, theft, and drug offenses. The majority of prisoners are not there for crimes of violence.

We seem to feel that if someone commits a crime, then locking him up in some concrete and steel hole for a few years will show him the error of his ways and he will magically emerge, at the end of his term, a productive member of society. I'm sorry, but I fail to see the logic of this.

Okay, let's say Joe Dirtbag passes a bad check at the grocery store--that's a felony, and if he has no priors then he'll probably just get a light jail sentence and probation. Since Joe has a drinking problem that the judge felt was a contributing factor to his actions, a condition of his probation is that he does not consume alcohol. Then one

day Joe's probation officer sees him stagger out of a bar, so his probation is revoked and Joe is sent to prison.

What will happen to Joe there? Well, first they'll shave his head and take away all of his civil rights...in effect, he becomes government property. Then, he will be forced to follow a prearranged daily schedule of waking, eating, exercising, showering, and laboring at a meaningless task for little or no pay. He cannot eat what he chooses, all of his mail will be opened before it reaches him, his contact with friends and family will be very limited, and the risk of beatings from the guards or stabbings and rape from the other inmates will always be present.

Corruption thrives in the prison system. Guards deal in contraband, beat inmates, and ignore rapes, beatings, and drug dealing committed by prison gangs they're friendly with. Wardens accept kickbacks and divert funds meant for education and health care to fill their own pockets. Seeing this confirms most prisoners' beliefs that the only difference between themselves and the good guys is a badge and a government paycheck. Your average citizen doesn't care about

the plight of the inmate. The general feeling is that if someone's in prison, then "they deserve whatever they get, and I don't want my taxes going up any more to pay for a bunch of special privileges." They don't care that, unlike many other countries, prisoners here are living in squalid conditions, with minimal health care, a dangerous environment, very few opportunities for self-improvement, limited contact with persons in the outside world, and denial of a normal sex life.

These things might not seem important to the average citizen, but consider that once the DA gets another conviction to add to his resume, he really doesn't care that the average murderer is paroled after just eight years. So in a few years Joe Dirtbag and his new friend, the murderer, are out on parole, unrehabilitated, and pissed off at the world. A few years in prison does not improve anyone's outlook on life.

Consider that between eight and fifteen thousand dollars is spent annually on each prisoner...but where does the money go? I'm sure that quite a significant amount of these funds goes unaccounted for every year. Why can't we instead spend this money on teaching

these people useful skills and counseling them so that one day they can be successfully integrated back into society instead of

being sent out into the world with a cheap suit and a \$100 bill, only to return in a few months? True, many inmates would not benefit from any amount of rehabilitation, and would never be able to lead productive, nonviolent lives on the outside. Those persons should be recognized, segregated, and executed. There is no reason to spend money feeding and sheltering predatory criminals who, when released, will simply continue their activities.

However, most prison inmates would benefit from rehabilitation. Many of them have serious psychological problems which, with proper treatment, can be corrected. Many of them also need help with drug problems-

which they don't get in prison, where drugs are readily available. And quite a few of them have no marketable

skills, which is one of the reasons they're there in the first place.

Prison is simply a show of power by government, the retribution for daring to act outside the system. But in prison people are not encouraged to conform, they are simply punished for their actions and then released back into a society that fears and loathes them. This puritan ideal of punishment for misdeeds is outdated. I feel that inmates can, and should, be rehabilitated and shown that there are other options available to them than stealing and dealing drugs. If some cannot be safely released into society, then they should be shot dead. In my eyes, death is preferable to being caged like a beast.

The Stick Man

by Brian Wehman

If you have ever passed through the gym on a typical school day, you have probably seen the director of intermural basketball, Tom Carter. Carter works here at BCC, but he is better known for his unique hobby.

Most people are able to spin a basketball on their finger, but Carter can spin a basketball on a thirty foot branch of maple tree. "It started out as something to do. Then I put it on a twig, and just kept going up." Up, indeed! He has recently returned from an NBA road trip, where he preforms during half-time, between quarters, and during time-outs. "I really like doing it between quarters. I have two minutes, and there is no reason to rush anything." Carter, called Tom by students, has preformed at 19 NBA games and has goals set to visit every NBA city. In a Dallas program, he was voted the hottest half-time entertainment in the league by the Dallas Mavericks Organization. He was also on America's Funniest People on ABC where he took second place.

During his traveling this season, he has realized how hard it is to travel. He puts a ladder on top of his car and ties the sticks down, and drives to his destination.

Now he has developed a new respect for professional athletes, and the pressure of performing in front of 18,000 fans every night. Tom is currently resting from all of the trips and is training for his other hobby - cross country running.

Next year, he plans to visit every city in the league and shoot over 80 percent from his three-point shot. I'm sure he'll do it.

The Fulcrum

EDITOR
ADVERTISING
ENTERTAINMENT

CARTOONS
PHOTOGRAPHY
OPINIONS
SPORTS

STAFF:

BILL MCCARTHY
AARON MARTIN
JAMES HOLBROOK
MIKE CZEBINIAK
JOHN PRESLAND

ADVISORS:

WILLIAM A. FROBE
MICHAEL McMULLEN
MERLE SANDERSON
and CLINT JAHN
STEVE DEMEREE
JAY ELBRECHT
JOE SANTANGELO
ERIC S. MOYER

NANCY WALLACE
HELEN INSINGER
GREGG BAHNER
BRIAN WEHMAN

PAMELA MACKEY
ROBERTA WILLIAMS

The Fulcrum is the award-winning newspaper of Broome Community College. Its office is located in the Student Affairs building room 113A; call 771-5110. Editorials are the opinion of the newspaper, not of BCC administrators. Member of the Columbia Scholastic Press Association.

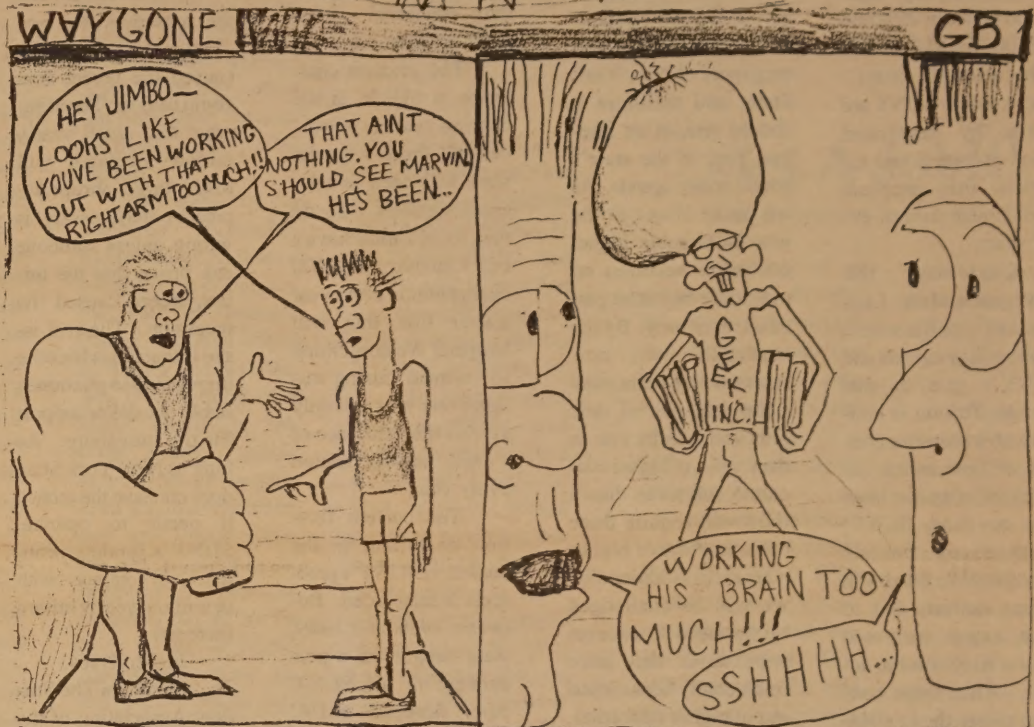
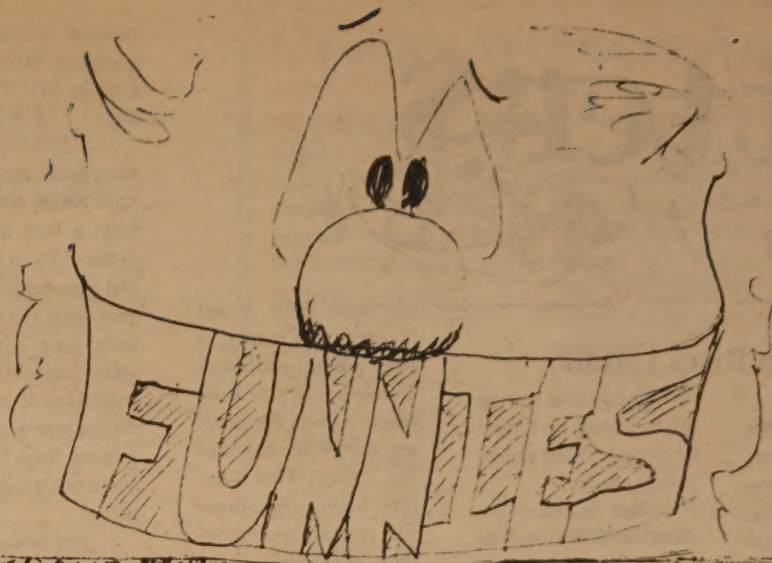
Quayle---

"I'd love to agree to Quayle's appointment to the Presidency. However, I would think it would be an issue that would divide the U. S. I believe the basic idea that anybody can run the country for a couple of hundred grand a year is true, I think he can do the job." responded Marcel Liberty, Economics.

"Dan Quayle is Vice-President, and although we may not have seen him taking a strong leadership role so far, I have faith that he can, and, if needed, will do an adequate job. Anyway, how many people can name every past President and his accomplishments? Expect for troubled times, Presidents aren't asked to be extraordinary people, just capable people. Dan Quayle is capable, and he is the person given this job." Cheryl L. Ireland, History and President of Phi Theta Kappa.

And, finally, Tara Pierson said, "NO COMMENT."

If the situation had occurred we may have seen what Vice-President Quayle is capable of. As a temporary situation, the Vice-President may have shown the press and the general public his merits.





SUNY Tuition Rises Unfair

Dear Editor,

On March 28th, the SUNY Board of Trustees approved a long range tuition policy. The Trustee's policy fixes tuition between 25% and 33% of what SUNY calls 'educational costs.' Since costs in SUNY are driven by negotiated union contracts and inflation, this proposal would raise tuition every year.

Currently, the Governor and the Legislature forge the state's public policy agenda and SUNY's role in that agenda. Tuition is considered within the context of how much (or little) the state has been able to fund SUNY, whether any funding gaps should be filled with tuition dollars, and to what extent increased tuition may inhibit access. After these considerations, the Legislature and the Governor may give the SUNY Board of Trustees authorization to raise tuition.

What went wrong with the current policy that we must throw it away and start anew? The fact is that under the current policy, SUNY has found it hard to raise tuition. In order to raise it more easily, the Trustees are now

advocating that tuition raises should no longer be a result of the public policy process.

The students believe the SUNY must be accountable and responsive to the citizens and taxpayers of New York State, and therefore it should remain an integral part of the state's public policy agenda. As we move closer to the year 2000, public higher education becomes an ever more important part of our economy. By the next millennium - now less than nine years away - the majority of new jobs will require one to three years of higher education and more than a third will require three or more years of higher education. Additionally, we will be challenged by the need to educate populations that have traditionally been closed out of higher education. African Americans, Latinos, Asian Americans and Native Americans will comprise at least one-third of all entrant to the work force.

The future development of higher education should be very similar to the historical development of primary and secondary education in the U.S. As the economic imperative for primary and secondary

education grew in the Nineteenth Century, a free public education system came into existence. Given the coming work force needs of the Twenty-First Century, higher education - like primary and secondary education - must be an entitlement.

The greatest challenge to SUNY in the coming years is to educate all those who the state will need as educated workers. To do that, SUNY must have a better funding base. Will raising tuition every year assure that this will happen? We don't think so, instead raising tuition every year will only give us the assurance of - well, raising tuition every year.

The current fixation on tuition as the answer to SUNY's problems is misplaced. Between 1980 and 1989, state support as a percentage of all SUNY funds dropped 8.1%, while tuition's share dropped only 0.9%. In 1983-1984, the last time SUNY raised tuition (prior to this spring) state support dropped 2.4%. The \$300 tuition increase this past January restored little to the \$51 million SUNY budget cut. The Governor's proposed \$500 tuition increase, if

enacted, will still leave a gaping \$100 million hole in SUNY's funding.

SUNY's problems stem from inconsistent state funds rather than from a lack of tuition dollars. Even if SUNY had raised tuition every year since 1983-1984 to keep pace with costs, additional tuition would only have resulted in a shift of state general fund monies from SUNY to some other state expenditure.

The recession, and the subsequent shortage of state revenue, really caused the recent fuss about tuition. The argument that small yearly tuition increases will make large abrupt increases unnecessary is wrong unless someone can prove that the tuition freeze caused the recession. The real issue is that it has become impossible to guarantee stable tax-dollar support for the university. As long as New York State does not have the money it needs to operate, SUNY's funding problems will continue - with or without yearly tuition increases.

Judith Krebs,
President The Student Association of the State University (SASU)

The Renaissance Fair

by John Presland

The Renaissance Fair provided the campus with a day of enlightening entertainment. The day's events, sponsored by the Lively Arts Club, hosted many interesting events and people. There was one minor setback when a glass exploded during the demonstration, by Ralph McGrew and Micheal Glasgow, on the Discovery of Outer Space and the Atmosphere.

A Jester, Dwight Kemper, went around trying to entertain people. His performance was colorful and exotic. The Gutenberg Press that was in the AT Atrium had fascinating historical value.

The Lively Arts Club also took part, presenting demonstrations of basket weaving, the use of a spinning wheel, graining and puppet-making. All of these showed the great craftsmanship that goes into anything handmade. Each of these activities was fascinating to watch. The Blacksmith, Gary Hinman, did an intriguing demonstration on his craft.

The display on Renaissance and Medieval Gardens was informative and interesting. This display was well laid out and fascinating. Also the Rune Stone Fortunes was Greta Wingate talking to people about their futures.

All in all the day was a great success, and most people had loads of fun.

Citadel - Doomed To Failure?

In the summer of 1990, eight people showed up to the first yearbook meeting.

This was a group of interested students who, I thought, could get the first yearbook within five years completed.

Boy, was I wrong. Due to the lack of interest, the 1991 yearbook is on hold. I hope to God that this yearbook is completed. Why? Because I feel foolish

telling everyone who bought yearbooks, "You're not going to receive a yearbook; so here's your money back." I also think that if we do get the yearbook done, it will be a miracle.

I know the Editor was having a lot of problems this semester, but come off it! I think this person should have just dropped the whole thing and let someone who knew what they were

doing, do the yearbook. Maybe we'd still have a yearbook.

Next year with a lot of planning and organization we could have the yearbook done by Graduation.

Being the Assistant Editor, I am quite disappointed with everyone at this point. I've worked long, hard hours to try getting the yearbook completed. Now I find out that the yearbook is on hold. And to make

matters worse, the Citadel probably won't even be a club next year. WHY? THIS IS DUE TO THE LACK OF INTEREST FROM THE STUDENTS HERE AT BROOME COMMUNITY COLLEGE.

Thanks a lot to all that did try helping to get this yearbook done: Bill Frobe, Eric Moyer, and our advisor, Dr. Harold Trimm.

THANKS GUYS, MAYBE WE'LL GET IT TOGETHER NEXT YEAR!!!

Assistant Editor,
Citadel
Tammy L. Smith

Merle's Theatre Corner

To do something well a person needs to practice. With diligence and an eye toward success anyone can improve their chances of eventual conquest.

In "Last of the Red Hot Lovers," Neil Simon invites us to witness, even revel in, an attempted infidelity. John J. Scaturro admirably portrays Barney Cashman, an everyman, who runs a restaurant and thinks that he wants to plunge into the depths of infidelity. But Barney barely gets his toes wet before he's neck deep in trouble. From his first attempt to his last we learn that what Barney really wants is what he already has in the form of his wife Thelma; a relationship.

But self discovery is what this play is all about, not cheating on your spouse. So, Barney must run the gamut of three very different *femmes fatales* before coming to terms with himself and his desires.

His first attempt with Elaine, a patron of his restaurant, holds a lot of promise...but few results. Dianna Schmidt successfully plays her as an honest-spoken, willing partner to conjugal crime. But Barney has no prior experience with

this sort of thing and jumbles, bumbles and fumbles his way to disappointment.

Having learned a little from this aborted attempt he sets out once again with conquest on the horizon. This time he picks up a girl in the park, (played by Denise Segura) who turns out to be a scatter brained "dike" with party-party and party-some-more on her mind. A nice job by Denise.

His third try is somewhat successful. Elaine Kuracina does a wonderful job playing the part of Jeanette Fisher, a mutual friend of Barney and his wife. She is something of a manic depressant but turns Barney upside down in his decision for illicit sex. In a very clever and well staged scene we get a glimpse of heightened sensual pleasure, but all in the form of an argument successfully won by Barney. It was very well done and director Angelo Zuccolo should have taken a bow for it with the rest of the cast at curtain call.

I find Simon plays to be a little dated and even tiresome. Most have a distinctive New York City stamp on them ("The Odd Couple" and

Essay Winners Announced!

Arsenio Assin won first prize in BCC's 1991 Essay Contest for his essay entitled, "A Search for My True Culture." Rochelle Rodrigue's essay, "What's Wrong With Being Different?" placed second, and Joane C. Londa's "Acceptance," placed third. Arsenio received a \$150 award, Rochelle received \$125, and Joane \$75.

In keeping with the Convocation Day theme, students wrote about "Cultural Diversity" in essays for the contest. BCC President Donald Dellow recognized the three students during a Convocation Day ceremony.

The contest was sponsored by the

Writing-Across-the-Curriculum Committee (WACC) and the Writing Center, with funds from the Student Activities Office. Judges included: Marlene Benson, Nursing; Jim Gormley, Counseling Center; Luis Moreno, Mathematics; and Maria Santos, Learning Assistance Department.

"Star Spangled Girl," etc.) But this production reminds me that human nature remains one of the most tangible and ageless of foils, and that very clever dialogue can, in most cases, make up for a lack of substance.

To frame a story upon a middle aged man's attempts to cheat on his wife seems absurd, and is. Simon seems to be saying that successful cheating requires more skill, craft, and art than most people realize, and at the same time suggests that we take a second look at what we already have. On the other hand, there are very sensitive moments of dialogue in which Barney voices some very convincing arguments for feeling the way he does about life. I think it saves the play and sets it one step above farce.

Get A Job!!!

by Merle Sanderson

For those of us graduating from the relative safety of campus life and plunging into the uncertain, and even perhaps obscurity, of the real world, there is a book. A book about getting a job.

Before I mislead you with the title I should say that it has a little something in it for anyone wishing to break into the work force. This tends to make the title somewhat misleading because this book is called, "*How To Get A Job In New York*" by Thomas M. Camden and Susan Fleming-Holland.

Yes, the New York they speak of is New York City and a good portion of it is dedicated to addresses of potential businesses that may hire you, from accounting to utilities.

But consider the chapter entitled, "What To Do When Money Gets Tight." That applies to just about anyone anywhere. Other chapters applicable to other places include, "Writing a Resume That Works," "How To Succeed In an Interview," and my favorite, "Where To Turn If Confidence Wilts".

In these turbulent times a job is becoming something of a sacred quest and a good job (good is defined as something that interests

you and pays well) is something like the Holy Grail. It's out there, waiting for you to find it.

There is another reason I can recommend this book so highly and that is the self-appraisal section that suggests you know exactly who you are, what you want and why you want it before ever starting the job quest. This good advice is often overlooked by prospective job hunters as being too simplistic to be of any value. But it is just the sort of thing you need to know about yourself before getting stuck in some job you decide later isn't what you really wanted to do with the rest of your life.

This book is also very generous in its use of titles other than its own. This can be a great resource if your job hunt begins to stretch your legs for a longer period of time than you've intended. At least you'll have some more literature to fall back on if you need it.

"*How To Get A Job In New York*" is printed by Surrey Books, 230 East Ohio St., Suite 120, Chicago, Illinois 60611

or you can call (312) 751-7330 for information on this and other books in the "*How To Get A Job*" series.

Your Own Credit Union!

B.C.C. students, staff, employees and their families have their own Credit Union! The GHS Federal Credit Union offers you a better way to bank with low loan rates, complete service...even FREE VISA cards! Join your own Credit Union today and discover the difference!

*Savings *VISA *Direct Deposit *Payroll Deduction *Mortgages
*Night Deposit *ATM's *IRA's *Drive-Up Tellers *Share Draft Checking
*Traveler's Checks *Money Orders *Loans *Complete Service



GHS
FEDERAL
CREDIT
UNION

Main Office
959 Front St.
Binghamton, NY
13902

Graduation means goodbye to spring breaks, summers off,

And IBM student prices.



Before you put on your cap and gown, there's still time to take advantage of the great student price on an IBM Personal System/2.*

Whether you need to create impressive papers, graphics and spreadsheets for school, or business reports for work, or even resumes, the PS/2* comes preloaded with software that will let you do just that. And it has a mouse to make it easy to use. Plus, there are added tools like a notepad, calendar and cardfile—even games. And it's expandable so it can grow with you throughout graduate school or on the job.

While you're still a student, affordable loan payments are also available with the IBM PS/2 Loan for Learning. And on a different note, you can get a great low price on the Roland® Desktop Music System.

Graduation means saying a lot of goodbyes. But before you do, there's still time to check into a great student price on a PS/2.* See what you can do with a PS/2 today—and what it can do for you tomorrow.



**FOR MORE INFORMATION
CALL PAUL FOSTER 648-4271
OR
STOP IN AT THE BCC
COMPUTER CENTER B-123**

*This offer is available to qualified college students, faculty and staff who purchase IBM Selected Academic Solutions through participating campus outlets, IBM 1-800-222-7257 or IBM Authorized PC Dealers certified to remarket IBM Selected Academic Solutions. Orders are subject to availability. Prices are subject to change, and IBM may withdraw the offer at any time without notice. ®IBM, Personal System/2, and PS/2 are registered trademarks of International Business Machines Corporation. Roland is a registered trademark of Roland Corporation, US.
© IBM Corporation 1991